



TANA SIROIS

tana.sirois@gmail.com

www.tanasirois.com

Nationality : American

Hair / Eyes : Blonde / Blue

Height & Weight: 115 lbs. / 5' 5"

Age Range/ Vocal Range: 27-36/ F. to B' (Belt to G')

Biography

NYC/London based actor, director and theatre-maker. Trained at The Liverpool Institute for Performing Arts. Company member of the international movement theatre ensemble, The How, and cast member of the feminist musical satire sketch show, Broad Comedy which plays off-broadway and tours nationally. Co-Founder and Co-Artistic Director of Dirt [contained] Theatre Company, Associate Artistic Director of Stripped Scripts, and Co-Founder of Culture Lab LIC. Passionate about genre-bending, collaborative, original work.

Theatrical Acting Credits

My Favorite Person (Woman, Lead), Culture Lab LIC, HERE Arts (NYC), Istanbul Fringe (Turkey), Dir. Polina Ionina
Broad Comedy (8 years in company, SoHo Playhouse, Triad Theatre (NYC), USA Tour, Dir. Katie Goodman & Soren Kisiel
Crushing Baby Animals (screwed-up version of herself), IRT (NYC), Dir. Maria Swisher
Pained Alice (Alice, NYC Premiere), The Plaxall Gallery (NYC), Dir. Jenn Rapp
*Stupid Fucking Bird***** (Nina), The Plaxall Gallery (NYC), Dir. Adam Knight
Garden Of Delights (Lais), The Plaxall Gallery (NYC), Dir. Maria Swisher
Adele in Berlin (Adele), Tato Laveria Theatre (NYC), Dir. Cameron McIntosh
Easy Laughter (Judy), The Alchemical (NYC), Stephen Massaro
*Seascape With Sharks And Dancer** (Tracy), W.E.S.T / CAP 21 (NYC), Dir. Glenn Provost
Barefoot In The Park (UK Tour, U/S Corrie), Dir. Maureen Lipman
Loyal Women (Jenny), The Senheiser / LIPA (UK) , Dir. Gillian Lemon
A Chorus Line (Bebe), PMA / LIPA (UK) , Dir. Sally Rapiet
The Nina Variations (Nina), The Kazimier (UK), Dir. Connie Brice
The Winter's Tale (Autolykus), The Players' Ring, Dir. Sarah Bailey
Equus (Jill), The Players' Ring, Dir. Joi Smith
Romeo and Juliet (Juliet), The Players' Ring, Dir. Kristan Robinson
Blackbird (Froggy), The Players' Ring / The Actor's Workshop, Dir. Todd Hunter
A Midsummer Night's Dream (Hermia), The Players' Ring, Tim Robinson
Starcrossed (World Premiere, Rosalie), The Players' Ring, Dir. Billy Butler
The Childrens' Hour (Mary **), The Players' Ring, Tim Robinson
The Miracle Worker (Helen Keller **) The Players' Ring, Tim Robinson
*The Hobbit**** (Gollum), The Players' Ring, Todd Hunter



Film Acting Credits

BEAT (Short, Lead), Rifle City Productions, Dir. Jay W. Thomas
Whisper (Feature, Elise), Howling Hound Productions, Dir. Conor Soucy
The Moms (Short, Lead), Broad House Productions, Dir. Katie Goodman
The Karens (Short), Broad House Productions, Dir. Katie Goodman
Blue Bloods (TV, Alexis, Co-Star), CBS, John Behring
For Hope (Short, Lead), Rifle City Productions, James P. Rees
Summerblink (Feature, Mina, Lead), Rolling Die Productions, Todd Hunter

Skills

Physical Theatre, Improvisation, Devising, Singing (reading music).
Accents: Standard & Southern American, English RP, Northern, Liverpudlian, Russian, German, French, Australian.

Training & Education

Liverpool Institute For Performing Arts
BA (Acting, Graduated with Distinction)
Queen Mary University of London
MSc (Creative Arts & Mental Health,
Graduated with Distinction)

Awards

****Best Revival Of A Play
New York Innovative Theatre Awards
*** Best Supporting Actress Award
** Best Actress Nomination
*Best Ensemble Award / Best Play Nomination
Seacoast Spotlight Awards