



Tana Sirois (She/They)

Creative Producer/Director/Theatre-Maker

Professional creative director with 17+ years of experience as a theatre producer, director and theatre-maker. Co-founder of Culture Lab LIC in NYC. Experience running non-profit arts organizations, programming performance, directing for stage and film, and devising and producing new work. Holds a Masters of Science in Creative Arts & Mental Health from Queen Mary University of London, where she focused on the importance of devised theatre in relation to mental wellness and social change. Enjoys working in a fast-paced, project-specific environment where innovation and creativity are celebrated. Passionate about creating culturally diverse work in a space where artists feel valued and engaged.

Contact

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Address

Southfields, London

Astoria, NYC

Education

2011

BA Acting (Distinction)

Liverpool Institute for Performing Arts

2023

MSc Creative Arts & Mental Health (Distinction)

Queen Mary University of London

Expertise

- Theatre Producing
- Non-Profit Management
- Directing (Stage & Film)
- Movement Theatre Direction
- Devising Facilitation
- Improvisation Training
- Budget Creation and Implementation
- Fundraising / Grant Writing

Producing Experience

○ 2020 - 2022

Culture Lab LIC | NYC (*Non-Profit Arts and Culture Center*)

Co-Founder | Director of Performing Arts

- Developed concept for a 30,000 sq ft arts and culture center that is home to an outdoor music venue, an indoor theatre, and two art galleries.
- Curated "Live at Culture Lab" music season (145 concerts annually).
- Was responsible for reviewing proposals and programming live performance.
- Primary point of contact for all performers, responsible for contracts and logistics.
- Lead on fundraising (grant applications, corporate sponsorship & funding campaigns).
- Creator of Emergence Residency Program, which provides performing artists with mentorship, a free space to develop and perform new work, promotional assistance and technical support.

○ 2016 - 2020

Long Island City Artists | NYC (*Non-Profit Arts and Culture Organization*)

Performing Arts Director

- Programmed four annual seasons of theatrical performances, music concerts and dance events.
- Helped produce over 25 visual art exhibitions annually.
- **Was lead producer on NYC premiere of "Painted Alice The Musical"**
- Led community events, workshops, classes, fundraisers and private events.
- Hired and Managed producers, actors, tech crew, and designers.
- Generated financial resources (wrote successful grant proposals and performed corporate sponsorship outreach).

○ 2010 - 2020

Dirt [contained] Theatre Company | UK/NYC (*provocative, socially conscious theatre*)

Co-Founder | Artistic Director

- **Directed and produced "The Last Eden" in Liverpool.**
- **Produced "The Chairs" in New Hampshire.**
- **Produced the NYC premiere of "Easy Laughter".**
- **Produced immersive production of "Garden Of Delights" in NYC.**
- **Co-wrote and produced "Crushing Baby Animals" in NYC.**
- Designed budget and managed fundraising (private, grant-based, crowd funded)
- Hired venues and technical and creative staff.

○ 2017 - 2020

Stripped Scripts Theatre Company | NYC

Associate Artistic Director | Theatrical Director

- Selected theatrical productions for company season.
- **Directed NYC Premiere of "Tomorrow In The Battle" Off-Broadway at Ars Nova.**
- **Co-produced an immersive production of "Stupid F#cking Bird".**
- Hired directors, stage managers, tech staff and actors.
- Secured press listings and reviews.

Awards

Artistic

New York Innovative Theatre Award

Best Revival of A Play

Stupid F#cking Bird, (co-producer, actor)

Seacoast Spotlight Awards

Best Ensemble Award

Seascape with Sharks and Dancer

(co-producer, co-director, actor)

Best Play Nomination

Best Supporting Actress

Gollum in The Hobbit

Best Actress Nomination

Mary in The Childrens' Hour

Helen Keller in The Miracle Worker

Academic

Was awarded the Principle's Prize for

Outstanding Academic Achievement,

Queen Mary University of London

Creative Arts & Mental Health MSc

References

Bridget Escolme

Director, performer, dramaturge, and theatre and education practitioner. Co-leader of Creative Arts & Mental Health MSc at Queen Mary University. Was influential in the initial development of my solo show, *UnTethered*.

Contact: b.m.escolme@qmul.ac.uk

Tess Howsam

Artistic Director of Culture Lab LIC, producer of immersive theatre experiences in NYC. Worked alongside me at Culture Lab LIC.

Contact: tess@culturelablic.org

Programming Director Experience

○ 2016 - 2023

Equinox Center For Creative Experience | NYC

Programming Director

- Programmed comic and public speaker Katie Goodman.
- Managed communication with individual clients and speakers bureaus.
- Created content and managed marketing for workshops and certification courses.
- Managed travel details and logistics.
- Website and social media creation and management.

○ 2015 - 2023

Broad Comedy | NYC (*musical satire comedy troupe*)

Company Manager | Cast Member

- Performed outreach to Planned Parenthood and ACLU affiliates to pitch Broad Comedy as entertainment for fundraisers and events.
- Communicated with development directors to design successful fundraising events.
- Was responsible for all touring details (flights, accommodation, budget, host correspondence, etc.).
- Was core cast member for 8 years of touring and Off-Broadway runs.

Freelance Producing and Directing Credits

- *Fantasies* (Music Video for Ambrose Getz), Director
- *Make Some Noise, Something Like, Button Down Shirt & Oksana* (Music Videos for Margot & The Midnight Tenants), Director
- *Seascape With Sharks And Dancer* (Strangers At Home Theatre Company, NH & NYC), Co-producer and Co-Director.
- *Deb & Joan*, (The Navigators, NYC), Director.
- *A Clockwork Orange* (LIPA, Liverpool), Assistant Director.
- *Othello Excerpt* (The Globe's Wannamaker Festival, London), Assistant Director.
- *The Yellow Wallpaper*, (Ethereal Pants Productions, Edinburgh Fringe), Director.
- *Alice In Wonderland*, (Ethereal Pants Productions, NH), Co-producer and Director.

Acting Credits (Theatrical)

- *My Favorite Person*, (Woman, Lead), Culture Lab LIC, HERE Arts (NYC), Istanbul Fringe (Turkey)
- *Broad Comedy*, (8 years in company, SoHo Playhouse, Triad Theatre (NYC & USA Tour)
- *Crushing Baby Animals*, (Screwed up version of herself), Culture Lab LIC, IRT Theatre (NYC)
- *Pained Alice*, (Alice, NYC Premiere), The Plaxall Gallery (NYC)
- *Stupid Fucking Bird*, (Nina), The Plaxall Gallery (NYC)
- *Garden Of Delights*, (Lais), The Plaxall Gallery (NYC)
- *Adele in Berlin*, (Adele), Tato Laveria Theatre (NYC)
- *Easy Laughter*, (Judy, NYC Premiere), The Alchemical (NYC)
- *Seascape With Sharks And Dancer**, (Tracy), W.E.S.T / CAP 21 (NH, NYC)
- *Barefoot In The Park*, (UK Tour, U/S Corrie)
- *Loyal Women*, (Jenny), The Senheiser (LIPA)
- *A Chorus Line* (Bebe), PMA (LIPA)
- *The Nina Variations*, (Nina), The Kazimier (Liverpool)
- *The Winter's Tale*, (Autolykus), The Players' Ring (NH)
- *Equus*, (Jill), The Players' Ring (NH)
- *Blackbird*, (Froggy), The Players' Ring / The Actor's Workshop (NH, Boston)
- *A Midsummer Night's Dream*, (Hermia), The Players' Ring (NH)
- *Starcrossed*, (World Premiere, Rosalie), The Players' Ring (NH)
- *The Childrens' Hour* (Mary), The Players' Ring (NH)
- *The Miracle Worker* (Helen Keller) The Players' Ring (NH)
- *The Hobbit*, (Gollum), The Players' Ring (NH)

Acting Credits (Film)

- *BEAT* (Short, Lead), Rifle City Productions
- *Whisper* (Feature, Elise), Howling Hound Productions
- *The Moms* (Short), Broad House Productions
- *The Karens* (Short), Broad House Productions
- *Blue Bloods* (TV, Alexis, Co-Star)
- *For Hope* (Short, Lead), Rifle City Productions
- *Summerblink* (Feature, Mina, Lead), Rolling Die Productions